

ABOUT YOUR WORKSHOP TEAM

JAMIE KONARSKI DAVIDSON

Jamie is an award-winning freelance outdoor & nature photographer. Many of her images capture the intimate details of nature. She has exhibited at the North Carolina Museum of Natural Sciences, and her work has been published in the *Wildlife in North Carolina* magazine, *Asheville Poetry Review*, *Breast Cancer Resource Directory of North Carolina*, *North Carolina Literary Review*, *Tar River Poetry* and *Impressions* magazine. She is an active member of North American Nature Photography Association and Carolinas Nature Photographers Association. She leads photography workshops throughout North Carolina and at ASAP Photo & Camera. View her work at www.newlifephotos.com.



NewLifePhotos
Sharing Nature's Gift

CHRIS BARNES

Chris is an educator, speaker, consultant, photographer and founder of Chris Barnes Digital Imaging - a design studio. He is currently on the faculty of several colleges and training facilities in NC where he teaches classes in photography, digital imaging and interactive digital media. Chris has had the opportunity to have a wide range of creative work experience with clients such as GSK, Sarreid Ltd., ComputerTree, and more. Yet, more important than his client list is his passion for what he does. Chris describes this passion with the words of the great photographer Marc Riboud, "Taking pictures is savoring life intensely, every hundredth of a second." Chris is an award winning photographer, a Adobe Certified Instructor and an active member of both the PPA and NAPP. View his work at www.chrisbarnesphotography.com.



cb
CHRIS BARNES
PHOTOGRAPHY

LODGING & ACCOMMODATIONS

BAYMONT INN & SUITES

7201 West Broad Street, Richmond, VA 23294
804.672.1108 (Must call hotel directly for group rate.)

Room Rates: Room rates are an unbelievable \$39.99/night (single or double)! Includes complimentary breakfast. Be sure to mention the *New Life Photos* group rate when making your reservation.

MAKE YOUR RESERVATIONS EARLY.

HOW TO GET THERE

From the North, South and East: Head toward Richmond via I-95. Take Exit 79 off of I-95 (I-64 West). Follow I-64 West toward Charlottesville. Take Exit 183C (West Broad Street/US 250W). Look for big Baymont Inn & Suites sign.

From the West: Follow I-64 East to Richmond. Take Exit 183 (Glenside Drive/VA 356) and turn left onto Glenside Drive. Follow to West Broad Street/US 250W, turn left. Look for big Baymont Inn & Suites sign. For more detailed directions with mileage, go to www.mapquest.com.

WHAT TO BRING

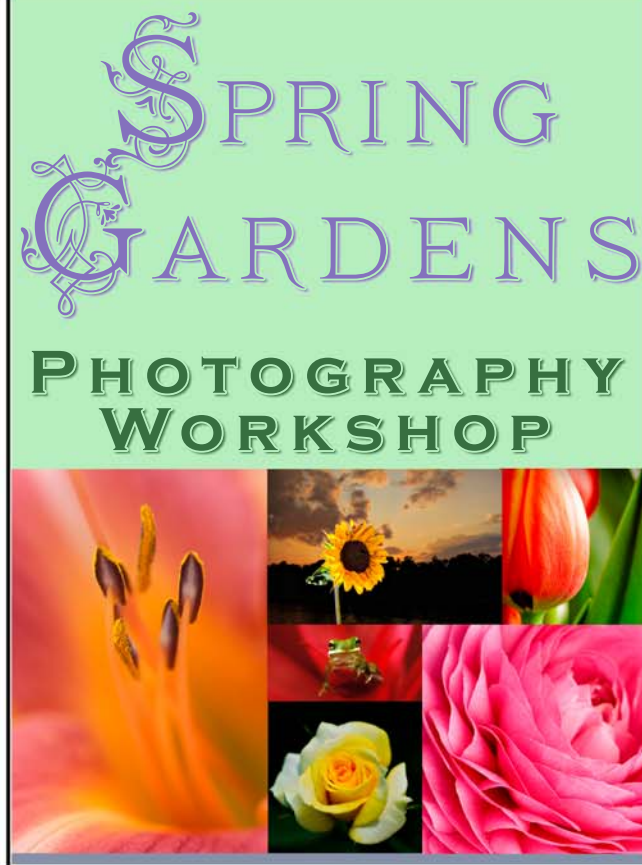
A detailed list of "What to Bring" will be provided to registered participants prior to the workshop. Below are the basics:

- SLR camera (film or digital)/camera instruction booklet
- Interchangeable lenses (whatever you have)
- Flash Unit/instruction booklet (if you have)
- Tripod, film/memory cards, fresh batteries
- Bug spray, rain gear and boots (or shoes that can get wet)
- Plastic bags or cover to protect equipment (inclement weather)
- Appropriate clothing for season.

NOTE: If you have a laptop, it would be helpful for you to bring it with you since we will have image processing sessions.

SPECIAL SHOOTING OPPORTUNITIES

The Richmond area is overflowing with history and special places to photograph. On this workshop we will focus our time entirely on the unique gardens (Lewis Ginter Botanical Gardens, Agcroft Hall & Gardens, and Maymont Park & Gardens) to take advantage of what Spring has to offer. If you have extra time to spend in the area, there are many other places to visit and photograph. For more information, visit www.VisitRichmondVa.com.



Explore and photograph the gardens of
Richmond, Virginia.

Learn how to use your camera as a creative tool,
and then how to work with the images you've
captured to match your vision!

April 29
to
May 2, 2010

Baymont Inn & Suites
Richmond, VA

REGISTER NOW!
SPACE IS LIMITED!

Registration Deadline: April 10, 2010

Richmond's gardens offer incredible photo opportunities. During this workshop we will maximize our shooting time in the field and then teach you how to process your images.

WORKSHOP SCHEDULE

THURSDAY, APRIL 29, 2010

6:00 - 7:00 pm Registration & Image Collection

7:30 - 10:30 pm Visual Introductions

"Garden & Flower Photography"

"Image Editing Tools, Solutions & Recommendations"

FRIDAY, APRIL 30, 2010

7:00 am - 10:30 pm

Morning & Afternoon Shoots

(Lewis Ginter Botanical Gardens)

Lunch (provided)

Dinner on Your Own

Image Collection, Q & A

"Complete Image Workflow - From Shoot to Print"

"Macro Photography Techniques"

Image Sharing & Critique

SATURDAY, MAY 1, 2010

7:00 am - 10:00 pm

Morning & Afternoon Shoots (Agecroft Hall & Gardens)

Lunch (provided)

Dinner on Your Own

Image Collection, Q & A

"Capturing a Sense of Place"

"From Photo to Graphic Art"

Image Sharing & Critique

SUNDAY, MAY 2, 2010

7:30 am - Noon

Final Q & A

Morning Shoot (Maymont Park & Gardens)

ON THE LIGHTER SIDE

"Image Editing Tools, Solutions & Recommendations"

"Macro Photography Techniques"

"From Photo to Graphic Art"

These shorter programs will give you more opportunities to learn about specific photography techniques and approaches as well as give you ideas for working with your images after time in the field.



WHAT WE WILL SHARE GARDEN & FLOWER PHOTOGRAPHY



Jamie Konarski Davidson

It's one thing to visit beautiful gardens and be amazed at the abundance of color, texture and design. It's another to be able to use your camera to design, compose and capture images that share your experience with others. This session will provide you with a combination of technical and creative tools that will help you bring the essence of the gardens home with you. (Jamie Konarski Davidson)

COMPLETE IMAGE WORKFLOW FROM SHOOT TO PRINT



Chris Barnes

From the original capture to the final output, we'll guide you through simple steps for obtaining consistent, professional results in your workflow. You will learn techniques for color management, whether you do your own printing or use a professional lab. (Chris Barnes)

CAPTURING A SENSE OF PLACE

No matter where you are there are certain elements of any place that make its character evident. These elements are made up of more than just the obvious "must shoot" subjects.

Paying attention to the subtle characteristics of light, time, and place can help you tell the visual story in a unique way. This session will give you ideas on how to take your photographs to a new level and make folks want to go where you've been. (Jamie Konarski Davidson)



Jamie Konarski Davidson

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SPRING GARDENS PHOTOGRAPHY WORKSHOP REGISTRATION FORM

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____

E-mail _____

Beginner _____ Advanced Amateur _____ Professional _____

Film _____ Digital _____ Both _____

How did you hear about this Workshop?

Workshop Registration Fee

\$375.00 PER PERSON

To Register, send completed form & payment to:

NEW LIFE PHOTOS

Attn: Jamie Konarski Davidson

Post Office Box 1188

Greenville, NC 27835

For more information, call or email Jamie (252.327.4567 or jamie@newlifephotos.com) or visit www.newlifephotos.com

Registration Deadline: April 10, 2010

*Registration fee includes classroom & field instruction, admission to Lewis Ginter Botanical Gardens & Agecroft Hall and Gardens, and some meals (Friday & Saturday - lunch; breakfast included with hotel room reservation).